arcuate? Ans-Trabeate principle of architecture is different from the arcuate principle in the following way: 1)In the trabeate principle, a horizontal beam is placed across two vertical columns and roofs, doors and windows are made. In the arcuate principle, the bricks are joined in an arch shape on a wooden plank, put on two vertical columns, doors, windows, and roofs, and are made arch-shaped. The weight of the doors and windows is carried by arches. Que2)What is a shikhara? Ans-A shikhara is the topmost pointed portion of a temple. Que3)What is pietra dura? Ans- Pietra-dura is the inlays (a series of pictures) that depicted the legendary Greek god Orpheus playiı the flute.

Que1)How is the 'trabeate' principle

of architecture different from the

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Que4)What are the elements of a Mughal Chahar bagh garden? Ans- Mughal Chahar bagh consists of four gardens. These gardens are placed within rectangular walled enclosures and divided into four quarters by artificial channels.

Que5) How did a temple communicate the importance of a king?

Ans-The temples communicated the importance of a king in the following manner:

Examples: King: Rajarajadeva.

Temple: Rajarajeshvara.

God: Rajarajeshvaram

Temple was the miniature model of the world ruled by the king and his allies. Que6)An inscription in Shah Johan's diwan-i khas in Delhi stated, "If there is Paradise on Earth it is here, it is here?. How was this image created?

Ans-Shah Jahan's diwan-i khas was designed in such a way that it fused together in a grand harmonious synthesis. It was carefully planned. It was placed within a large courtyard. Behind the emperor's throne there were a series of pietra-dura inlays. It depicted the legendiy god Orpheus playing the lute.

Que7)How did the Mughal court suggest that everyone—the rich and the poor, the powerjul and the weak —received justice equally from the emperor?

Ans- The construction of Shah Jahan's audience hall was designed to communicate that the king's justice was equal for the high and the low. Its aim was to create a world where all could live together in harmony.